FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00150182 **Type of Permit:** FILMING **Release Date:** 04/01/2019

Production Company PACIFIC 2.1 ENTERTAINMENT GROUP INC

Insured Company Name PACIFIC 2.1 ENTERTAINMENT GROUP INC

Contact Phone No. 1 818-255-7351
Contact Phone No. 2 818-255-7357
Fax 818-288-7383
Address 25135 ANZA DRIVE, STAGE 1 SANTA CLARITA, California 91355

Production Title RATCHED

Type of Production TV Drama

Producer Eric Kovtun

Director Nelson Cragg

1st AD Michelle Labrucherie

Production Manager Chris Hayden

FilmL.A. Coordinator Sarah Neubauer

Location Manager Adam Robinson
Primary Phone Mobile - 818-458-3720
Secondary Phone

Location Assistant tbd tbd
Primary Phone Mobile - 555-555-5555
Secondary Phone

Fees

Posting 300	$207.00
Posting 1200	$276.00
Posting 1800	$414.00
Notification Charge	$170.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$685.00
LA CITY DOT SIGN REMOVALS AND ENGINEERS	$400.00
LA CITY FIRE SAFETY OFFICER	$2,052.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $4,289.00

Number of Locations 1

NOT A PERMIT

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Summary Information

Location

Permit Number	F00150182	**Location Manager**	Adam Robinson
Production Company	PACIFIC 2.1 ENTERTAINMENT GROU...	Primary Phone	Mobile - 818-458-3720
Insured Company	PACIFIC 2.1 ENTERTAINMENT GROU...	Secondary Phone	
Production Title	RATCHED		

Location Address 1727 Buckingham Rd, Los Angeles, CA, 90019

Location Type Private Residence

Prep Dates 3/27/2019 - 3/29/2019 07:00 - 20:00 3 days

Film Dates 4/2/2019 - 4/2/2019 07:00 - 01:00 1 day

Strike Dates 4/3/2019 - 4/4/2019 07:00 - 20:00

Hold Dates 3/30/2019 - 3/31/2019 00:00 - 00:00

Open or Closed to the Public Closed

Generic Conditions

*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No Parking in handicap spaces at anytime.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Please see attached documents

04.02.19 ANTE U 28271.pdf
Pacific 2.1 Entertainment Group INC., ADAM ROBINSON, 3.1.2019.pdf
LaFayette_Square_August_2018.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Camera cars	1
Cast/Crew vehicles	100

Personnel on Location

Type	Quantity
Cast	2
Crew	80
Extras	10
Off-Duty/Retired	2

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Catering Truck	2
Condors	2
Cranes	1
Cube Trucks	5
Generator	4
Honey Wagons	1
Picture vehicles	10
Portable restrooms	1
Scissor Lifts	1
Semi Trucks	2
Stakebed Trucks	7
Trailers	5
Vans	7

LAPD Officer(s)

Filming Activities Atmospheric Smoke Effects; Camera in car; Camera on sticks; Drive ups & away; Equipment on property; Equipment on sidewalk, in curb lane & across street; Exterior establishing shots; Interior and exterior dialogue; Intermittent traffic control - 2 minutes standard; Wetdown; Additional prep 4/1, 0700-2000; Talent smoking; Using existing fireplace; Requesting to cover smoke detectors; KALM: Jason Neudecker - 213-280-2160; Requesting to have 2 street signs removed for filming;

Special Effects: F/X Permit # 28271 - spot check

Type	No. Times Per Day	No. Takes Per Take
Talent smoking	6 - 10	6 - 10
Using fireplace in house	6 - 10	6 - 10

Description of F/X Scene: 10 lit candles

Jurisdiction **Political:** Los Angeles City - Council District 10 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 633 **Grid:** E5

Approvals

LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Martinez
LOS ANGELES CITY DEPARTMENT OF TRANSPORTATION - SIGN & METER REMOVAL	Karina Chaki
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Kanisha Leonard

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Coordinator Note SPOT CHECK APPROVED FOR PARKING PER INSPECTOR MOREL 4/1

Parking

Base Camp
Location Type : 1920 S Bronson Ave, Los Angeles, CA, 90018
Other Location

Crew Parking
Location Type : 3320 W Adams Blvd, Los Angeles, CA, 90018
Other Location

Parking Notes
Base camp at St. Paul's Catholic Church 4/2, 0500-0200
Crew parking in parking structure at Holman UMC

Posting "No Parking" signs B/S BUCKINGHAM RD, 1727 BUCKINGHAM RD - 100' NORTH & 100' SOUTH

Approximate Footage 0 - 300 **Log Number** 236615

Date(s) 3/29/2019 to 3/29/2019 **Time(s)** 07:00 to 22:00

Posting "No Parking" signs B/S BUCKINGHAM RD, 1727 BUCKINGHAM RD - 100' NORTH & 100' SOUTH

Approximate Footage 901 - 1200 **Log Number** 236616

Date(s) 4/1/2019 to 4/1/2019 **Time(s)** 07:00 to 22:00

Posting "No Parking" signs B/S BUCKINGHAM RD, ST CHARLES PL - 1809 BUCKINGHAM RD
B/S ST CHARLES PL, BUCKINGHAM RD - VICTORIA AVE

Approximate Footage 1501 - 1800 **Log Number** 236619

Date(s) 4/2/2019 to 4/2/2019 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs B/S BUCKINGHAM RD, 1727 BUCKINGHAM RD - 100' NORTH & 100' SOUTH

Approximate Footage 0 - 300 **Log Number** 236619

Date(s) 4/3/2019 to 4/4/2019 **Time(s)** 07:00 to 22:00

Posting "No Parking" W/S VIRGINIA RD, ST CHARLES PL - 100' SOUTH

NO PERMIT

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Location

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Production Title	RATCHED		

signs

Approximate Footage 0 - 300 **Log Number** 237101

Date(s) 4/2/2019 to 4/2/2019 **Time(s)** 00:00 to 00:00

NOT A PERMIT

F-315-U

LOS ANGELES FIRE DEPARTMENT

Permit #F00150182

Permit No: 28271

Date Issue 4/1/2019

SPECIAL PERMIT TO USE SPECIAL EFFECTS

State Lic No 3409.06

Name:	ANTE DUGANDZIC	Address:	33624 STEELE ST.	Phone:	(818) 355-0926
Company:		City:	AGUA DULCE	Mobile:	
Email:	antefx@att.net	State:	CA Zip: 91390	Fax:	

2nd Operator: 3549.08 TAYLOR THOMAS WALTER

Production Title: RATCHED - S1 Production Company: PACIFIC 2.1 ENTERTAINMENT

Location: 1727 BUCKINGHAM ROAD

PERMISSION IS HEREBY GRANTED TO SIMULATE:

FIREPLACE AND CANDLES. ACTORS SMOKING

USING THE FOLLOWING SPECIAL EFFECTS MATERIAL:

(1) EXISTING, PRE-PLUMBED FIRE-PLACE (NATURAL GAS); 2-5 CERAMIC LOGS; 10 CANDLES; 2 PACKS OF HERBAL CIGARETTES.

UNDER THE FOLLOWING CONDITIONS:

UNDER THE DIRECT SUPERVISION OF ANTE DUGANDZIC, 3409.06 AND *SPOT CHECK* FILMLA# 150182; FIRE EXTINGUISHERS, BUTT CANS AND GENERAL PRECAUTIONS AGAINST FIRE/INJURY.

ADDITIONAL TERMS AND CONDITIONS

992.6 HSC RESPONSIBILITY. The Company representative shall provide to the authority having jurisdiction the name and license number of the special effects operator who shall have the authority, responsibility and be in charge of handling all Special Effects Material. The company representative shall also allocate sufficient time to the Special Effects Pyrotechnic Operator to prepare for the transportation, parking, storing, securing daily, discharging, disposing of, or otherwise handling of fireworks, pyrotechnic devices, or materials in a sane manner. Upon completion of firing, no unauthorized person shall be permitted access to the firing area until the licensed pyrotechnic operator has determined the area to be safe and secure.

NOTICE: The permittee and production company shall be advised that this permit in no way removes or modifies their responsibility to comply with any other applicable laws or ordinances, including those relating to excessive noise.

57.105.8 THE CHIEF SHALL HAVE THE POWER TO REVOKE OR SUSPEND ANY SPECIAL PERMIT UPON VIOLATION OF THE TERMS AND CONDITIONS IN ACCORDANCE WITH PROVISIONS OF SECTION 57.105.5 OF THE LOS ANGELES MUNICIPAL CODE.

SUBJECT TO FIELD INSPECTION NO DEVIATION WITHOUT WRITTEN PERMISSION

TEMPORARY FROM

4/2/2019 TO **4/2/2019**

Fire Chief
By: MOREL
Phone: 213 978-3670

lafd:rev 2/2017

NOT A PERMIT

Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of PACIFIC 2.1 ENTERTAINMENT GROUP ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 3/1/2019

PACIFIC 2.1 ENTERTAINMENT GROUP INC

Name of Principal (i.e. company name) (Please Print)

Representative's Signature

10201 W. Pico Blvd., Bldg 99, 4th Floor

Los Angeles, CA, 90064

ADAM ROBINSON

Representative's Name (Please Print)

Principal's Mailing Address (Please Print)

LOCATION MANAGER

(310) 969 - 5916

Representative's Title (Please Print)

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th Street
Los Angeles, CA 90033
Ph. 323-260-4777 Fx. 323 415 6180

NOT A PERMIT

SPECIAL FILMING CONDITIONS
LAFAYETTE SQUARE

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

This is one of the most photogenic neighborhoods in Los Angeles, with beautifully restored, historic turn-of-the-century architecture. Lafayette Square is bounded by Victoria Avenue, Lafayette Road, Venice Boulevard and Washington Boulevard.

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance.*
- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.,** unless affected residents (generally those within 300' of the filming activities and 200' of equipment parking) are surveyed to identify neighborhood concerns and approval is obtained from the Permit Authority. The approved times must be indicated on the permit.
- **Weekend or holiday filming will generally not be permitted unless approved by the Permit Authority.**
- **Prep and strike days must be included on the permit and may not take place on weekends unless approved by the Permit Authority.**
- **Posting for parking of production vehicles will be limited to one side of the street only.** Production companies are encouraged to use St. Charles Place.
- **Trash and refuse must be removed from the area immediately after filming activities are completed.**
- **Personal vehicles of cast and crew may not park on area streets.** Off street parking must be provided.

Filming in the Lafayette Square area requires that notification be given to the representative of the Neighborhood Association. *The current contact is Irving Meyers- cell (213) 200-8503 or email* irvnosh@cs.com

FILM LA, Inc
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